JESSIE ALLEN COOPER SHARES "CLASSICS" REPRESENTING OF HIS ECLECTIC 40 YEAR RECORDING CAREER ON HIS NEW RETROSPECTIVE COLLECTION

THE MULTI-TALENTED COMPOSER, SAXOPHONIST AND HARMONICA PLAYER IS SET TO RELEASE HIS NEW SINGLE "STANDING ON A MOUNTAIN" (FEATURING GUITARIST JACK MAJDECKI AND VOCALIST DARRYL F. WALKER) NOVEMBER 4, FOLLOWED BY THE HOLIDAY SINGLE "LITTLE DRUMMER BOY" (DECEMBER 9) WITH DRUMS BY HIS BROTHER JERRY COOPER

Thirty-five years after establishing himself as a popular New Age artist with his landmark Sona Gaia/Narada album Soft Wave, multi-talented composer, saxophonist and harmonica player Jessie Allen Cooper shares Classics from different eras of his stylistically eclectic career on his new retrospective album, released September 16 by his label Cooper Sound Waves.

Classics presents a dynamic set of compelling highlights of his expansive, ever evolving artistry via 10 hand-selected tracks from throughout his career, covering a time span from 1983's Heaven Sent (which was released on digital in 2004) through Let's Connect in the late 2000s. Incredibly, "In the Mountains," a dreamy, intoxicating soprano sax and kalimba duet with late kalimba player Buddy Kithara (featuring a beautiful soundscape of nature sounds) from Heaven Sent, continues to receive regular airplay on Sirius/XM's Spa channel.

Jessie's popular radio friendly excursions into funky and soulful smooth jazz and New Age music are merely the foundation of a musical journey that has included artful excursions with environmental sounds, world music, techno-dance and blues/rock.

The nine other tracks on Classics capture representative vibes from Jessie's different creative eras. The three tracks from 1992's Moment in Time – "Sun Talk," "Amazon" and "As The Sea Whispers" – showcase his sensual and funky soprano sax in the service of infectious melodic smooth jazz mixed with exciting touches of exotica. "Sun Talk" has a tropical energy, while "Amazon" transports us to an adventurous South American soundscape with the help of guitarist Ricardo Silveira. "As the Sea Whispers" is a dreamy ballad which also showcases Jessie's dynamic harmonica playing.

A little over ten years later, one of Jessie's most prolific period included Sound Travels (2004), Pacific Lounge (2005) and Let's Connect (2008). These projects are powerfully represented on the Classics album with the old school soul-jazz and funk jam "Full Moon"; the graceful and passionate ballad "Song For You," the closing track on the album inspired by a dear female friend; the lush piano/sax ballad "Inside a Dream" featuring Tim Ponzek and Jessie on both soprano and tenor; the tender, meditative piano/sax duet "St. Patrick"; the high energy, sax and harmonica driven Latin fired romp "Rio Del Soul," featuring an intense percussion solo by former Rippingtons member Steve Reid; and "Let's Connect," another spirited sax and harmonica showcase (this time with Jessie's deep and sensual, Grover Washington-esque tenor sound) with a tight urban jazz pocket groove.

Keeping the momentum flowing through the fall, Jessie will be releasing his brand new single "Standing on A Mountain" (featuring guitarist Jack Majdecki and vocalist Darryl F. Walker) on November 4, followed by the holiday single "Little Drummer Boy" (December 9) featuring drums by his brother Jerry Cooper.

"Through every moment and emotion in my life, music has kept me moving forward," Jessie says. "Without music, the world would be an entirely different place and most likely filled with unhappy people. From a strictly marketing standpoint, my stylistic diversity has been an issue throughout my career, but if you look at most artists, from actors to musicians, who are super creative, they all love to explore new territory. It's like learning to mix paints or cooking with various spices. I love learning how different elements blend together without worrying about trying to be one specific type of artist. I feel that the music I chose for Classics captures this unique creative spirit."

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